

IB Assignment Due Dates

Assignment	Due	
Unit 1 - Musical Elements	8/26	
Unit 2 - Musical Instruments	9/7	
Unit 4 - Renaissance	9/22	
Unit 5 - Organization of Musical Sounds	10/7	
Unit 6 - The Baroque Era	10/14	
Unit 7 - Vocal Music of the Baroque	10/25	
Unit 8 - Instrumental Music of Baroque	11/3	
Unit 10 & 11 - Classical Era	11/15	
Unit 12 - Classical Symphony	11/28	
Musical Investigation Worksheet	12/9	
World Music Project	1/6	
Unit 13 - Concerto and Sonata	1/6	
Unit 14 - Choral/Opera in Classical Era	1/13	
Unit 15 - The Romantic Movement	1/27	
Unit 16 - 19th Century Art Song	2/1	
Unit 18 - Romantic Program Music	2/14	
Unit 20 - Choral/Dramatic 19th Century	2/24	
Part 8 - Transition 4	3/8	
Unit 21 - Impressionist/Post Impres. Eras	3/16	
Unit 22 - Early 20th Cent.	3/26	
Musical Investigation Due	3/26	
Unit 23 - 20th Cent. Nationalism	4/6	
Unit 24 - Popular Styles	4/16	
Unit 25 - The New Music	4/27	
IB Music Exam	5/4	

wwwnorton.com/enjoy - select 10th ed. (not shortened)

1. Go on the website
2. Select the unit and chapter
3. Look at "Progress Report" in right column
4. Follow the steps outlined, check off, and submit form when completed
5. Keep printed outlines in a 3-ring binder. These outlines will be useful for reviewing
6. The progress report and all quizzes are due on the assigned due date

Topic Examples for Musical Investigation

- <http://tdfrantz.tripod.com/>
- <http://music.manjos.com/>
- <http://griffix76.tripod.com/ibmusic/index.html>
- <http://www.angelfire.com/musicals/robinmncn/>
- <http://www.angelfire.com/music6/investigation/>
- <http://www.unc.edu/~kpeters/Jessie's/>
- <http://ibmusic1033002.weebly.com/index.html>
- http://aleanmusicalinvestigation.blogspot.com/2009_01_01__archive.html
- <http://nicholsonden.livejournal.com/>
- <http://img.ibmusicinvestigation144.info/Comparison.html>
- http://alexmullans.com/musical_investigation/background_on_musical_examples.php

- <http://www.angelfire.com/music6/ibmusicva/>
- <http://pwrrassociates.com/dylanknox/>

Format for Investigation

- 1) introduction to cultures
- 2) explanation of culutre and pieces
- 3) analysis of pieces
- 4) musical links such as tonal links, rhythmic links, melodic links, harmonic links etc.
- 5) conclusion